



VIATICUM GALLERY

TATTOO & PIERCING – CLIENT CONSENT & BOOKING TERMS

*This declaration applies to **all tattoo and piercing services**
provided by Viaticum Gallery.*

2026 – 2027



1 HYGIENE & SAFETY

Viaticum Gallery guarantees that all equipment, gloves, needles, inks, and jewelry used during tattoo and piercing procedures are sterile, single-use where applicable, and handled according to strict hygiene, decontamination, and sterilization protocols.

All materials comply with applicable **EU and Norwegian regulations**, and the studio is inspected and approved by the relevant local health authorities.

2 MEDICAL DISCLOSURE

You must inform your artist or piercer of **any medical condition, medication, allergy, or circumstance** that may affect the procedure or healing process. This includes, but is not limited to:

Diabetes, immune system conditions, pregnancy or breastfeeding, epilepsy, history of fainting, blood disorders, skin disorders, keloid scarring, allergies, infectious diseases, recent or current use of isotretinoin or antibiotics, alcohol or drug use, and failure to eat prior to the procedure.

Failure to disclose relevant information may increase risk and **releases Viaticum Gallery and the performing artist from responsibility** related to such undisclosed conditions.

3 DESIGN, PLACEMENT & CLIENT APPROVAL

Tattoo stencils and piercing markings are placed carefully based on the client's anatomy, proportions, and body movement, and are reviewed together with the client prior to the procedure.

By approving the stencil, placement, spelling, dates, symbols, size, and orientation, the client confirms that all visible details are correct and accepts responsibility for the final approved design and positioning. Once the procedure has begun, the studio cannot be held responsible for errors present in the approved stencil or markings.

Any artistic or professional advice is offered solely in the client's best interest. Viaticum Gallery has no benefit in advising against a client's requested design or placement.



4

HEALING, RISKS & EXPECTATIONS

Tattooing and piercing involve skin trauma and carry inherent risks.

For **tattoos**, risks may include infection, irritation, swelling, allergic reactions, ink loss, color variation, prolonged healing, and **permanent scarring**.

For **piercings**, swelling, redness, discharge, and **bleeding are normal parts of the healing process**, and healing times vary significantly depending on placement and individual anatomy.

Healing outcomes vary depending on anatomy, placement, aftercare, and individual response. **Specific healing or aesthetic results cannot be guaranteed.**

Natural anatomical characteristics, tissue behavior, movement, clothing interaction, and healing changes may affect the final appearance and do not constitute error or grounds for liability.

Personal dissatisfaction or changes in taste after approval or after the procedure are not the responsibility of Viaticum Gallery.

5

HIGH-WEAR AREAS

Certain areas (including hands, fingers, feet, knees, elbows, and similar locations) are subject to increased wear and healing challenges. Retouching or adjustments in these areas are not included unless otherwise agreed and may involve additional cost.

♦ *Fine Line Tattoos*

Fine line tattoos involve very thin lines, which may lose some ink during the healing process. As a result, touch-ups are often required. Touch-ups can be performed no earlier than **4 weeks** after the tattoo, once the skin has healed sufficiently.

**6****UNIQUE ART, TECHNIQUE & APPRENTICE WORK**

♦ *Apprentice Work*

Appointments with apprentices are offered at a reduced price due to their level of experience. While all apprentice work is supervised and performed with care, minor imperfections may occur after the healing period. These can typically be corrected with a touch-up after **4 weeks**.

♦ *Craftsmanship & Uniqueness*

Tattooing is a handcrafted process. Every tattoo is unique, and small variations in line, shading, or texture are normal. No tattoo can be expected to be an exact replica of reference images or previous work.

7**AFTERCARE RESPONSIBILITY**

Following aftercare instructions is essential. Complications resulting from incorrect aftercare, third-party advice, or interference with the healing process are the responsibility of the client.

8**PIERCING INFORMATION**

Piercing healing times vary. Jewelry downsizing or adjustments may be required during healing and may involve additional cost. Removal of jewelry before full healing may result in closure of the piercing.

9**AGE REQUIREMENTS**

For **piercing**, clients must meet the **legal age requirements under Norwegian law**.

For **tattooing**, clients must be **18 years of age or older**, with no exceptions.

Valid identification may be required.



10 PERSONAL OPINIONS & THIRD-PARTY INFLUENCE

Changes in opinion, taste, or satisfaction resulting from comments or influence from friends, family, partners, or third parties after approval or after the procedure are not the responsibility of Viaticum Gallery and do not constitute grounds for refund, modification, or liability.

11 PHOTOGRAPHY

You consent to photographs of your tattoo or piercing for documentation and portfolio use, unless otherwise agreed in writing.

12 CLIENT WITHDRAWAL AFTER SERVICE PREPARATION HAS BEGUN

Clients are always free to withdraw their consent and stop a tattoo or piercing procedure at any time. However, withdrawing consent or changing one's mind does not cancel charges for services, professional time, administrative work, appointment preparation, or materials that have already been provided, incurred, prepared, opened, or allocated specifically to that appointment.

Every booked procedure involves work and costs before and during the appointment. These may include booking-system and payment-processing costs, booking management, receptionist administration, preparation and management of required client forms and documentation, appointment coordination, practitioner preparation time, workstation preparation and disinfection, reserved studio and practitioner time, and procedure-specific or single-use materials.

13 PIERCING APPOINTMENTS

A piercing appointment is a **procedure appointment and not a consultation.**



Once the client attends the appointment and the piercer has begun procedure-specific preparation, including preparation or opening of sterile and/or single-use materials, the piercing service is considered to have commenced.

If the client subsequently changes their mind or decides not to proceed for personal reasons, **the full booked piercing price remains payable and is non-refundable**, even if the piercing itself has not yet been performed.

The charge reflects the appointment as a whole, including booking and administrative work, reserved professional time, preparation and sterilisation procedures, workstation setup, and sterile/single-use materials which, once prepared or opened for a client, cannot be returned to stock or reused for another client.

Clients who are uncertain about their anatomy, placement, jewellery choice, previous piercing complications, suitability for a particular piercing, or whether they wish to proceed should instead book a **Piercing Consultation (NOK 200)**. During a consultation, procedure-specific sterile materials are not opened and no piercing is performed.

14

TATTOO APPOINTMENTS

A tattoo appointment is a **procedure appointment and not a consultation**.

Once a tattoo appointment has commenced and the artist has begun appointment or procedure-specific preparation—including workstation setup, preparation of equipment and single-use materials, skin preparation, shaving or cleaning of the area, stencil preparation or application, drawing/placement work, or tattooing—the associated professional time and preparation are chargeable.

If the client changes their mind or decides not to continue for personal reasons after this stage has been reached, the client will be charged for the **first hour of the tattoo appointment**, even where little or no tattooing has ultimately been performed.

Where tattooing has continued beyond the first hour, the client is responsible for the applicable amount corresponding to the work and time already provided in accordance with the studio's pricing.



Clients who are uncertain about their tattoo idea, design, size, placement, style, suitability, expected result, pricing, or whether they wish to proceed should book a **Tattoo Consultation** before booking a tattoo procedure appointment. A consultation provides the client with an opportunity to discuss these matters with the artist and make an informed decision before procedure-specific preparation and setup begin.

The availability of tattoo consultations allows clients to resolve questions or uncertainties **before committing to a tattoo procedure appointment**. Choosing to book a tattoo appointment rather than a consultation means that the appointment is reserved and prepared as a procedure appointment. A subsequent change of mind after the applicable preparation has commenced does not convert the appointment into a consultation or remove the applicable charges.

15 CHANGE OF MIND

A client's personal change of mind, uncertainty, regret concerning placement or design, or decision not to continue after the applicable preparation has commenced does not constitute grounds for a refund of the charges described above.

This policy reflects costs and work already incurred by the studio, including administration, booking management, receptionist work, documentation, reserved practitioner and studio time, setup, cleaning and preparation, and materials that may no longer be used for another client.

Nothing in this provision limits any rights the client may have under mandatory Norwegian consumer law.

16 DEPOSITS & BOOKINGS

A **non-refundable deposit** is required to secure an appointment. Approximately 1/3 of the final tattoo price. Piercing appointments do not require deposit.

The tattoo appointment may be **rescheduled up to two (2) times**. All rescheduled appointments must take place **within three (3) months** of the original appointment date. After two reschedules or after the three-month period has passed, the deposit is forfeited.



Deposits cover booking time, artist preparation, custom design work, and administrative handling. Design work is performed in advance and remains payable even if the appointment is cancelled.

In exceptional circumstances, such as **death of an immediate family member or serious injury**, Viaticum Gallery may, at its discretion, allow the deposit to be transferred to a later date or refunded. All such cases are assessed individually and may require reasonable documentation. No other circumstances qualify for deposit refund.

17**ARTIST CHANGES & DEPOSIT TRANSFERABILITY**

All deposits are paid to and administered by Viaticum Gallery and are connected to the booking or project with the studio, not personally to an individual artist. Artists working at Viaticum Gallery may operate as independent/self-employed professionals.

Each project is carefully assessed and assigned to a selected artist whose style, experience, and expertise best match the concept and requirements of the project.

If the originally booked artist leaves the studio, relocates, or otherwise becomes unavailable, Viaticum Gallery will continue to honour the project by assigning another suitably qualified artist, with the aim of maintaining continuity in quality and artistic direction.

Deposits cannot be transferred, assigned, or claimed for work performed by an artist outside Viaticum Gallery. Any exception is at the sole discretion of Viaticum Gallery.

18**MULTI-SESSION PROJECTS**

For tattoos requiring multiple sessions, **the deposit remains subject to the same rescheduling and validity periods stated above.** A deposit does not remain valid indefinitely because a tattoo is unfinished or forms part of an ongoing project.

Unless otherwise agreed in writing by Viaticum Gallery, unused deposits are forfeited once the applicable booking or rescheduling period has expired.



19 ADMINISTRATIVE & COMMUNICATION TIME

Time spent on email correspondence, booking adjustments, documentation, and handling cancellation or refund requests **is included in the deposit and is non-refundable.**

20 LATE ARRIVALS, ARTIST TIME & NO-SHOWS

Appointments are scheduled to begin at the agreed time. If a client arrives significantly late, the artist's time is still reserved and **will be charged accordingly**, as preparation and scheduling have already taken place.

Depending on availability, a late arrival may result in:

- ◆ A **shortened session**, or
- ◆ **Additional payment** if the session extends beyond the originally booked time

Late cancellations, repeated rescheduling, late arrivals, or no-shows may result in loss of the deposit. Late arrivals may also result in cancellation if the session cannot be reasonably completed.

21 FEEDBACK & DISPUTES

Clients are encouraged to contact Viaticum Gallery directly with any concerns so they can be addressed professionally.

22 FINAL DECLARATION

By **requesting, booking, confirming, or attending an appointment**—whether made **online, in person, by telephone, email, social media (including Instagram), messaging platforms, or through any other communication or booking channel**—or by signing this form, you confirm that you have read, understood, and agreed to the terms above.



You accept full responsibility for the accuracy of your disclosures, your approvals, your aftercare, and your healing process, and you release Viaticum Gallery and its artists from liability to the fullest extent permitted by Norwegian law.

If any provision, section, subsection, clause or phrase of this release is found to be unenforceable or invalid, that portion shall be severed from this contract. The remainder of this contract will then be construed as though the unenforceable portion had never been contained in this document.



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